

1926-  
April 7.  
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M. Knoedler &amp; Co.

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New York

**HUNTINGTON PAINTINGS****SOLD FOR \$122,010**

*Times Apr. 16, 1921*  
**A Troyon, Bought for \$80,000 in  
 1907, Brings \$17,750—A Corot  
 Is Auctioned for \$25,000.**

Paintings belonging to the collection of the late Mrs. Henry E. Huntington, removed from 2 East Fifty-seventh Street and sold at the Anderson Galleries last evening by order of her son, Archer M. Huntington, brought \$122,010.

There were ninety-four paintings, including examples of the Italian Quattrocento, Cinquecento and later schools and also of the Barbizon, early Flemish, Dutch, modern French, South German and other schools.

A Corot, "Hauling in the Net, Twilight," brought the high price of the sale, \$25,000, being bid in by Duveen Brothers. It is 32 inches high and 22 inches wide.

Duveen Brothers also bid in the Troyon, "Milking Time at La Celle" near St. Cloud, for which Mrs. Huntington paid \$80,000 in 1907, for \$17,750.

The same firm paid \$2,900 for Mary Cassatt's "Portrait of a Girl with Dog," and \$2,700 for another Cassatt portrait of the same child.

Ambrosius Benson's "Portrait of Marguerite of France" was purchased for \$7,500 by Henry Reinhardt & Son for the Minneapolis Museum. It is inscribed on the back "Marguerite of France, Duchess of Savoy, wife of Emmanuel Philibert, Duke of Savoy." Reinhardt & Son also bid in for \$2,150 Lancelot Blondel's "Madonna and Child."

The Bourgeois Galleries paid \$4,900 each for two paintings of three panels each, both sets entitled Antiochus and Stratonice, in the manner of Matteo di Giovanni. E. F. Albee acquired Bougereau's "Mother and Child" for \$1,700 and P. W. French & Co. paid \$2,500 for a late Fifteenth Century double altarpiece by Albert Van Outwater.



## \$25,000 Corot Is Huntington Art Sale Peak

**Collection of Early Italian  
and Later European Paint-  
ings From the Family  
Mansion Brings \$122,010**

A collection of paintings belonging to the estate of the late Mrs. Henry E. Huntington, removed from the family mansion at Fifth Avenue and Fifty-seventh Street, brought \$122,010 at its dispersal last night at the Anderson Galleries. Many of the canvases were gathered years ago by the late Collis P. Huntington, the railroad builder, who made a special bequest of masterpieces to the Metropolitan Museum of Art.

A fine Corot entitled "Hauling in the Net, Twilight" was sold for \$25,000, proving the sensation of the sale, which included ninety-four canvases, Italian primitives and later European paintings. The picture was acquired for Sir Joseph Duveen, who was one of the principal purchasers at the sale. The Barbizon masterpiece is a characteristically poetic representation of a body of water, bordered by tall trees and with a boatman in the foreground pulling in a net.

The same buyer acquired a large landscape with cattle by the French painter, Constant Troyon, for the second highest price of the evening—\$17,750. The subject entitled "Milk-ing Time at La Celle, Near St. Cloud," shows a group of three cattle in the foreground of a countryside, with a peasant woman and child approaching. Both pictures originally were acquired from M. Knoedler, who imported them.

The Minneapolis Museum purchased for \$7,500 "Portrait of Marguerite of France," by the sixteenth century Flemish painter Ambrosius Benson. This is a small bust likeness, measuring only 12 by 9 inches, and was one of the most desirable of the early ex-

amples in the collection. A double altar piece by the early Dutch master, Albert Van Outwater, representing the Virgin and child, with other scenes from Biblical history, was sold for \$2,500 to P. W. French. The Reinhardt gallery acquired a "Madonna and Child" by Lancelot Blondeel for \$2,150.

Aubade from "Le Roi d'Ido" by ETET. Two portraits of young girls by the American contemporary, Mary Cassatt, proved other features of the sale. One, a half-length of a figure in pink with large hat, brought \$2,700 and a second, a half-length of a girl in blue and white, holding a Pekinese dog, was sold for \$2,900. Both were acquired by Duveen Brothers.

Two early Italian paintings on panel in the manner of Matteo di Giovanni, interpreting the story of "Antiochus and Stratonice," sold for \$4,900 each to the Bourgeoisie gallery.

A landscape with figures entitled "Mother and Child," painted by Bon-gereau, brought \$4,700, selling to E. E. Albee.

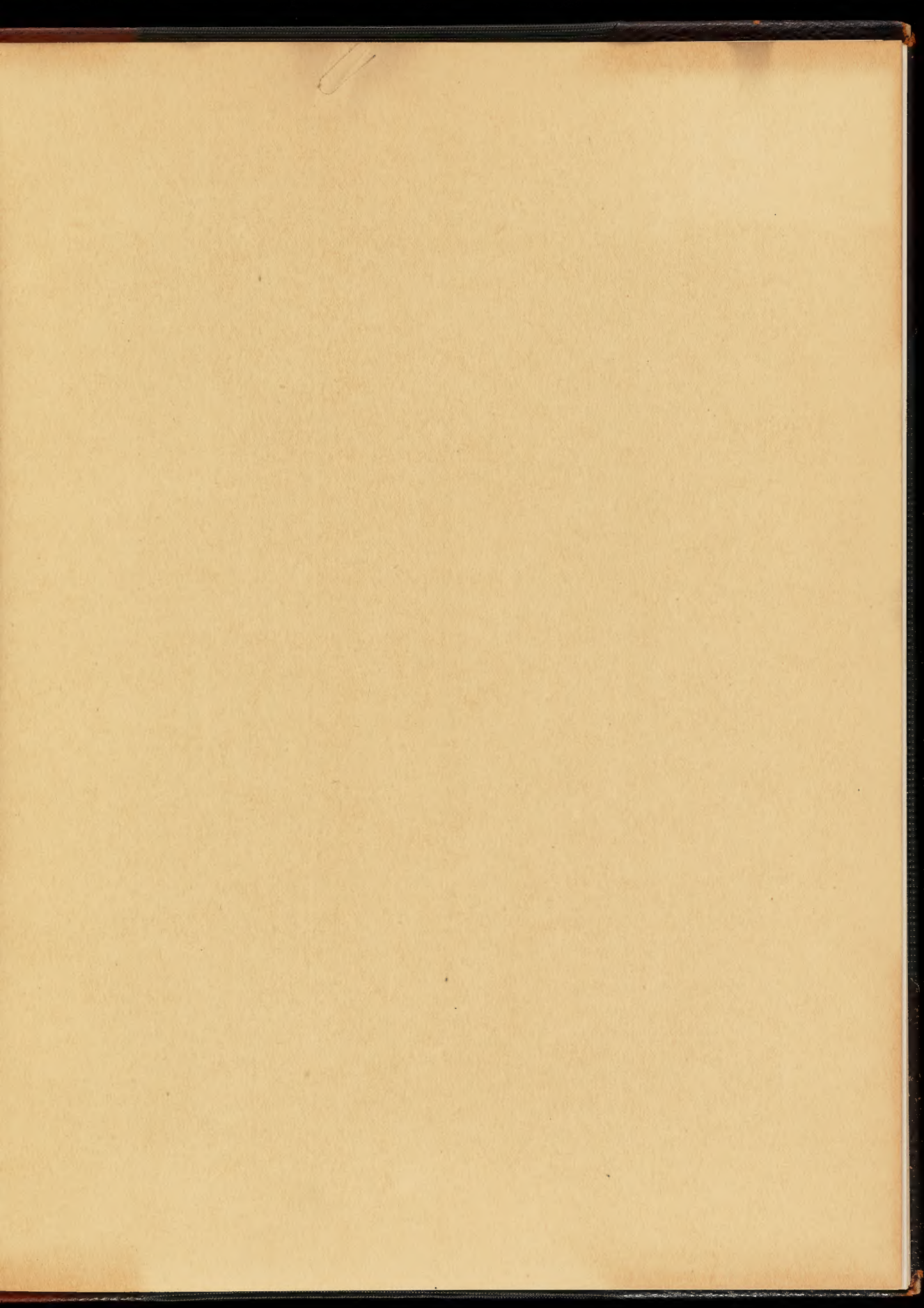


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34





MARGUERITE OF FRANCE  
BY AMBROSIUS BENSON

[NUMBER 33]



SALE NUMBER 2057  
PUBLIC EXHIBITION FROM SATURDAY, APRIL TENTH

# PAINTINGS

INCLUDING FINE EXAMPLES OF THE  
ITALIAN QUATTROCENTO, CINQUECENTO  
& LATER SCHOOLS, & ALSO OF THE  
BARBIZON & MODERN FRENCH  
EARLY FLEMISH, DUTCH  
SOUTH GERMAN &  
OTHER SCHOOLS

REMOVED FROM  
2 EAST 57<sup>TH</sup> STREET  
NEW YORK CITY

SOLD TO CLOSE THE ESTATE

*Mrs. Henry E. Huntington*

TO BE SOLD BY AUCTION  
THURSDAY EVENING  
APRIL FIFTEENTH  
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1926



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### THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON



## FOREWORD

THIS Collection, brought together during the activities of a long life, is a varied one and one of the most interesting to be dispersed in New York City within recent years.

The late owner secured many of the choicest works during years of periodical residence abroad, and was always prepared to add any fine things offered by the local galleries that contributed toward rounding out the collection.

For the writer, one of the gems is Number 33, the portrait of Marguerite of France by Ambrosius Benson, after which the Madonna and Child, Number 55, by Pier Francesco Fiorentino, wields a strong fascination. A like subject by Cesare da Sesto, Number 60, is a charming example, as none other of Da Vinci's pupils painted such captivating bambini. Jan Gossaert (Mabuse) is well represented by a silvery altarpiece, Number 28, and other Early Flemish and Dutch masters are Cornelis of Bruges, Albert van Outwater and Lancelot Blondeel.

The Bellinesque Madonna and Child by Chodignola, Number 57, is a newcomer, showing also the distinct influence of Cima da Conegliano, while the treatment of the drapery bespeaks a contact with South German Masters, who were frequently met with in Venice at this period.

The Holy Family of the Neapolitan School, Number 77, is a very strong performance and for that reason was generally accepted as a Vandyck, but careful comparison shows a distinct manner of the late Naturalists, who derived their best impulses from Ribera.

There is a beautiful Corot, Number 40, illustrated in Robaut, and a fine Troyon, Number 41, of his middle period, as well as a representative Diaz de la Pena, Number 44; and contemporary art is to the fore with two characteristic pastels by Mary Cassatt, Numbers 43 and 46.

G. FRANK MULLER



# LIST OF ARTISTS

	NUMBER		NUMBER
ANASTASI, A.	88	LOOP, H. A.	92
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BRISTOL, J. B.	91	MELCHERS, G.	10
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CORNELIS OF BRUGES, A.	31	NEAPOLITAN SCHOOL	77
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COUTURE, T.	8	PESNE, A.	47
CRANACH, L.	35	PIETRO DI DOMENICO	59
DAVID, G. (SCHOOL OF)	27	PIOT, A.	12
DIAZ DE LA PENA, N. V.	44	PULIGO, D.	56
DOUCETTE, L.	11	RICCI, S.	17
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GREEK	14	TROYON, C.	41
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HUBBARD, R. W.	89	VAN MARCKE, E.	45
ITALIAN	13, 15, 16, 19, 22, 86	VAN OUTWATER, A.	32
JACOPO DA CASENTINO	18	WHITTREDGE, W.	90
KAUFFMANN, A. (MANNER OF)	4	ZENOBI, M.	58
LEONARDO DA PISTOJA	54		



NUMBERS 1-94

15-  
**WILFRED THOMPSON**  
CONTEMPORARY AMERICAN

1 **LANDSCAPE**

Sloping hillside with decorative trees in foreground, misty distance, sunset sky with grey and yellow cloud effect and touches of blue.

*Canvas. Signed and dated 1907 at the lower right. Height, 17 inches; width, 22¼ inches.*

35-  
*Estimau Johnson*  
**FRENCH 19TH CENTURY**

2 **CONTENTMENT**

Figure study of a smiling young woman attired in a red dress, seated beside a wall.

*Academy board. Height, 10½ inches; width, 8 inches.*

*J. M. Chapman*  
**AFTER ROMNEY** 1875  
**ENGLISH, 19TH CENTURY**

40-  
3 **THE PARSON'S DAUGHTER**

*Pastel. Oval. Height, 25 inches; width, 21 inches.*

110-  
*Schubert*  
**MANNER OF ANGELICA KAUFFMANN**  
ENGLISH, 18TH CENTURY

4 **PORTRAIT OF A LADY HOLDING A DOVE**

*Pastel. Oval. Height, 25 inches; width, 20 inches.*

300-  
**THOMAS MORAN, N.A.**  
CONTEMPORARY AMERICAN

5 **A CLOUDY DAY**

A road passing through marshy land, where a girl in Italian costume is seen; fine trees near the middle distance, and a grey hill at the horizon; cream-tinted and grey cloudy sky.

*Panel. Signed and dated 1877 at the lower left. Height, 6½ inches; width, 9¼ inches.*



170  
**R. GOUBIE**  
FRENCH, 19TH CENTURY

**6 THE MASTER'S HORSE**

A groom in red costume is mounted on a light bay horse and is leading a brown saddle horse away from the spectator, while a greyhound is lying nearby; view of the rear of a mansion, thick foliage about.

*Panel. Signed and dated 1877 at the lower right. Height, 15 inches; width, 11 inches.*

2000  
**TONY FAIVRE**  
FRENCH, 19TH CENTURY

**7 WAITING FOR THE ANSWER**

A pretty young woman attired in red and white morning gown is seated near a window on the left, acknowledging a note and a bouquet of white lilacs just delivered by a smartly liveried colored boy waiting on the right, while the maid is removing the breakfast tray; rich interior.

*Cradled panel. Signed and dated 1873 at the lower right. Height, 37 inches; width, 30 inches.*

425  
**THOMAS COUTURE**  
FRENCH, 1816-1879

**8 PORTRAIT STUDY OF A WOMAN IN MONOTONE**

Bust to the front, head slightly to the left, wavy hair to shoulders, costume indicated; tinted background.

*Canvas. Signed with initials on the left. Height, 18½ inches; width, 15 inches.*

100  
**HUGUES MERLE**  
FRENCH, 1823-1881

**9 CHARLOTTE CORDAY**

Half-length at profile facing the right, in black stiff felt hat with cockade and green ribbon, her beautiful blond tresses falling to her shoulders, attired in grey striped muslin bodice with white linen neckerchief; interior background. She is in deep thought and holds a letter addressed to "Citoyen Marat, Cordéliers."

*Canvas. Signed and dated 1878 at the upper right. Height, 25 inches; width, 21½ inches.*

Charlotte Corday is famous for having murdered the French Revolutionary leader, J. P. Marat.





GOSSIPS  
BY GARI MELCHERS

[NUMBER 10]

GARI MELCHERS, N.A.  
CONTEMPORARY AMERICAN

10 GOSSIPS

Section of a sunlit cottage with the budding branches of a tree weaving a lace-like design over it, as a woman and a man stand at the fence in conversation; a bit of the blue sky at the top.

*Academy board. Signed at the lower left. Height, 18½ inches; width, 13 inches.*

[SEE ILLUSTRATION]





MOONLIGHT  
BY L. DOUCETTE  
[NUMBER 11]

L. DOUCETTE  
CONTEMPORARY GERMAN

11 MOONLIGHT

Scene at the mouth of a river with two men in a rowboat in the foreground, silhouette of a town with church spires and windmills in the distance, with the silver disc of the moon just appearing from among a mass of cirrus and cumulus clouds.

*Canvas. Signed at the lower right. Height, 26 inches; width, 32 inches.*

[SEE ILLUSTRATION]



200  
**ADOLPHE PIOT**  
CONTEMPORARY FRENCH

**12 AN ITALIAN BEAUTY**

Half-length, seated, of a pretty, brown-haired woman, facing the spectator, resting her right elbow on a velvet cushion, attired in white and blue headdress, coral necklace and white bodice; holding an offering of tea-roses; brown background.

*Canvas. Signed at the lower left. Height, 26 inches; width, 22 inches.*

300  
**ITALIAN 18TH CENTURY**

**13 FIGURE OF A SAINT**

On a slide in ornate frame. (Damaged)

*Panel. Height, 8 inches; width, 6 inches.*

190  
**GREEK IKON**  
16TH CENTURY

**14 THE MADONNA AND CHILD**

In red, blue and white garments, holding the Infant attired in black and flowered gold and red with gold striation; gold background, with tooled halo.

*Panel. Height, 15 inches; width, 12 inches.*

225  
**ITALIAN 16TH CENTURY**

**15 THE MADONNA, CHILD AND ST. JOHN THE BAPTIST**

The Virgin in red garments has one knee on the ground as the Christ Child comes to her arms, while St. John is at the left; landscape background.

*Panel. Height, 26½ inches; width, 21½ inches.*

85  
**ITALIAN 17TH CENTURY**

**16 MATER DOLOROSA**

Bust to the front, in red, blue and grey drapery, holding her hands at her bosom; warm background, with halo.

*Canvas. Height, 19½ inches; width, 13 inches.*



250  
**SEBASTIANO RICCI**

VENETIAN, 1660-1734

**17 THE MADONNA, CHILD AND SAINTS**

The Virgin enthroned holds the Christ Child standing at her side; a bishop kneeling at the right, a monk, saints, angel and cherubs are grouped about in a lofty church interior.

*Canvas. Height, 23 inches; width, 17 inches.*

200  
**JACOPO DA CASENTINO**

FLORENTINE, 14TH CENTURY

**18 MADONNA, CHILD AND SAINTS**

Three-quarter length, in black and red garments with golden head-dress dropping to bosom, holding the Christ Child; brown background; saints at the left and right; golden halos.

*Panel. Height, 23 inches; width, 16 inches.*

From the Collection of Charles Butler of Warren Wood, Hatfield.

**ITALIAN 16TH CENTURY**

80  
**19 PORTRAIT OF A PILGRIM**

Head toward the spectator, shoulders to the right, dark hair and full brown beard, holding a staff in his left hand, white neckcloth and red coat; neutral background.

*Canvas. Height, 29 inches; width, 24 inches.*

475  
**ATTRIBUTED TO MANTEGNA**

PADUAN, 15TH CENTURY

**20 TWO WINGS OF A TRIPTYCH JOINED**

St. Sebastian, nude, with a sword and arrows, and St. George in armor with the dragon at his side; angels above, holding crowns and sprigs of grain.

*Panel. Height, 14 inches; width, 10 inches.*

From the Hamilton Palace Collection.



1100  
**MANNER OF BOTTICELLI**

**21 MADONNA AND CHILD**

The Virgin in blue and red garments and cream-colored headdress is standing holding the white draped Infant; a bullfinch stands beside an open book on the parapet in the foreground; open window at the upper left, with a formal landscape, and a vase of red roses is standing in a recess on the right.

*Canvas. Height, 32 inches; width, 22 inches.*

**ITALIAN 16TH CENTURY**

2100  
**22 THE MADONNA, CHILD AND ST. JOHN**

The Virgin holds the Infant Christ on her knee, while St. John kisses him; a winged cupid is at the left; glimpse of landscape with cliffs and rising sun at right distance.

*Panel. Height, 24½ inches; width, 18½ inches.*

**JACOPO DEL SELLAIO**

FLORENTINE, 1441-1493

4000  
**23 THE MADONNA, CHILD AND ST. JOHN**

Kneeling toward the left, in red and black garment embroidered with gold, with a transparent veiling over her blond hair which descends to her shoulders, as she contemplates the Infant lying at her feet; St. John the Baptist is on the left in red drapery, holding a banner on which is inscribed "Ece Agnu". Landscape background with a thatched abode on the left. Frame inscribed, "Ave Maria Gratia P." below.

*Panel. Round top. Height, 26 inches; width, 16 inches.*

6000  
**FRANCIABIGIO**

FLORENTINE, 1842-1525

**24 MADONNA, CHILD AND ST. JOHN**

Charming group, the Virgin standing, attired in red and slate-grey garments, a purplish kerchief with gold striation as a head covering; her right hand supports the Infant Christ, who stands on a red cushion and white cloth placed on a pediment at the left, clasping the Madonna with his left arm while St. John on the right calls attention to his cross. Hilly country background, with a castle on the left and towers of a fortress in the distance; bluish-grey sky with light pink effect above the horizon; gold halos.

*Cradled panel. Height, 38½ inches; width, 30 inches.*



MADONNA, THE HOLY CHILD AND ST. JOHN  
BY GIULIO ROMANO

[NUMBER 25]

GIULIO ROMANO  
FLORENTINE, 1492-1546

25 MADONNA, CHILD AND ST. JOHN

Seated, attired in blue, green and red garments, holding a book, a soft grey veiling covering her braided brown hair, with the nude Infant on her knee, while St. John with his cross stands at the left. Landscape with a lake and a castle on an island and mountains at the horizon; blue green and pink sky with slight cloud effects.

*Panel. Tondo, 33 inches in diameter.*

Inscribed, "From the Casa Ridolfi".

[SEE ILLUSTRATION]





ALTARPIECE  
FLEMISH, EARLY 16TH CENTURY  
[NUMBER 26]

1150

**FLEMISH**  
EARLY 16TH CENTURY

26 **ALTARPIECE**

The Madonna in red and white draperies is nursing the Infant Christ. Charming landscape background. Saints on the wings, a monk and a bishop. Coat-of-arms on the outside.

*Panel. Height, 24 inches; width, open, 36 inches; closed, 18 inches.*

[SEE ILLUSTRATION]

**SCHOOL OF GERARD DAVID**

FLEMISH, EARLY 16TH CENTURY

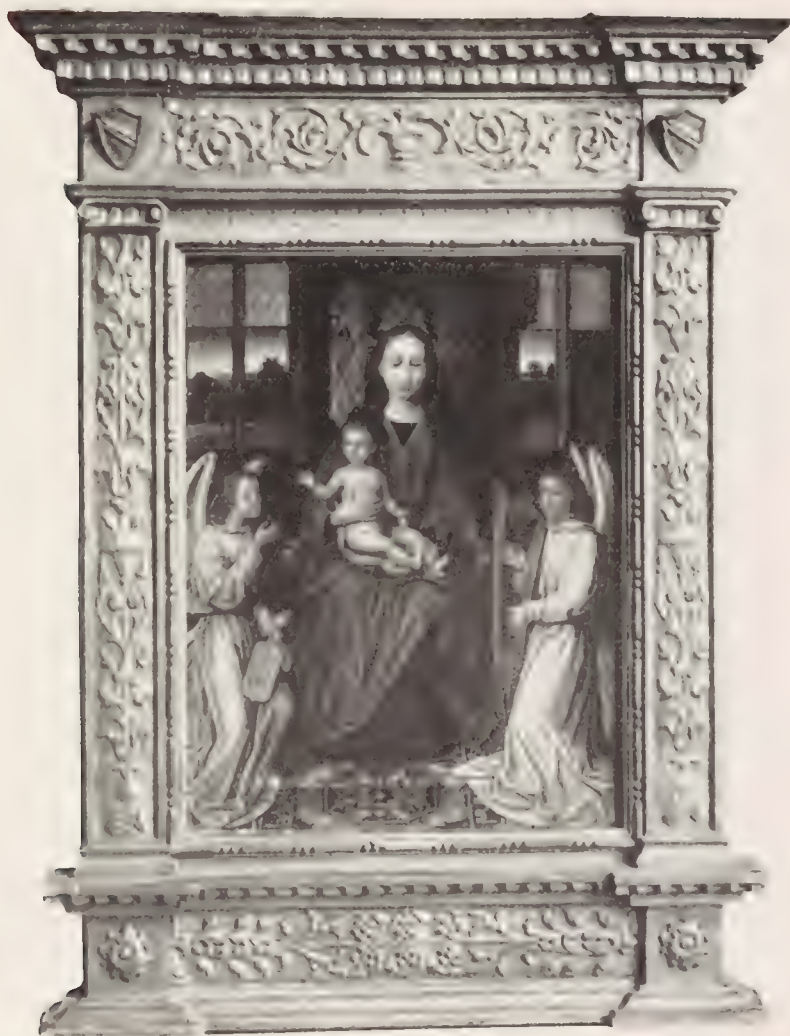
**27 MADONNA, CHILD AND ANGELS**

In a charming interior the Virgin is enthroned holding the Infant Christ, while two angel musicians, one with a harp and the other holding a viol, are standing on the step of the throne; glimpse of landscapes through the open window at the left and right.

*Panel. Height, 16 inches; width, 12 inches.*

[SEE ILLUSTRATION]





MADONNA, CHILD AND ANGELS  
FLEMISH, EARLY 16TH CENTURY

[NUMBER 27]

JAN GOSSAERT, CALLED MABUSE

FLEMISH, 1470-1541

28 MADONNA, CHILD AND AN ANGEL

Seated, attired in red and green, gold-embroidered garments, transparent kerchief over wavy golden-brown hair, holding the nude Infant on her knee while a red-winged angel garbed in creamy and grey draperies offers fruit; angels above holding a blue and yellow curtain as a background; interesting landscape, with the flight into Egypt and other details.

*Cradled panel, trilobate at the top. Height, 36 inches; width, 23 inches.*

[SEE ILLUSTRATION]





MADONNA, CHILD AND ANGEL  
BY JAN GOSSAERT (CALLED MABUSE)

[NUMBER 28]



[NUMBER 29]

**JUAN CONCA**  
SPANISH, 17TH CENTURY

**29 THE FLIGHT INTO EGYPT**

The Madonna in quaint attire holds the Infant on her knee as she sits astride the ass, which is guided by an angel, while another angel hovers above carrying a sheaf of leaves. St. Joseph walks beside with his staff; other wayfarers, landscape background.

*Canvas. Signed at the lower right. Height, 42½ inches; width, 38 inches.*

[SEE ILLUSTRATION]





ON THE WAY TO CALVARY  
DUTCH, 16TH CENTURY

[NUMBER 30]

#### DUTCH 16TH CENTURY

##### 30 ON THE WAY TO CALVARY

Christ crowned with thorns, attired in wine-colored tunic, is carrying the cross and being urged on by the rabble, while Mary Magdalen and others follow; soldiers carrying spears and pennants, producing a nice effect over the gold background.

*Cradled panel. Height, 12 inches; width, 13½ inches.*

Purchased from Gimpel & Wildenstein, New York.

[SEE ILLUSTRATION]



[NUMBER 31]

**ALBERT CORNELIS OF BRUGES**

FLEMISH, ACTIVE 1532

**31 MADONNA AND CHILD**

The Virgin with long auburn hair, attired in red, white and black garments, is seated and caresses the Christ Child standing on her knee, with his left arm about her neck; rays of glory with gold striation about the heads, against a dark background.

*Cradled panel. Height, 36 inches; width, 27 inches.*

[SEE ILLUSTRATION]





DOUBLE ALTARPIECE  
BY ALBERT VAN OUTWATER

[NUMBER 32]

ALBERT VAN OUTWATER  
DUTCH, LATE 15TH CENTURY

32 DOUBLE ALTARPIECE

The Madonna and Child in the central panel, the Resurrection and St. Jerome on the left wing, St. Veronica and a bishop on the right wing; above in the centre, the Crucifixion, with the Magdalen and St. John on the wings. Closed, St. Peter and St. Roch, and on the top, two angels.

*Panel. Height over all, 21 inches; width over all, 23 inches; closed, width 12 inches. The upper altarpiece has a round top.*

[SEE ILLUSTRATION]

**AMBROSIUS BENSON**  
FLEMISH, ACTIVE 1519-1550

**33 PORTRAIT OF MARGUERITE OF FRANCE**

7500  
Reinhold  
Bust, shoulders to the front, head turned slightly toward the right, her reddish-brown hair parted in the middle and combed to the side, a jewelled pink net encircling the crown from which a veil drops to the shoulders, low-cut, tan-colored bodice with black yoke, golden necklace. She holds a rosary of black beads; dark background.

*Panel. Height, 12 inches; width, 9 inches.*

Inscribed on back, "Marguerite of France, Duchess of Savoy, wife of Emmanuel Philibert, Duke of Savoy".

Compare with portrait of Elizabeth Donche of the Oppenheim Collection, sold at Lepke's Auction Co., Berlin, March, 1918, which was reputed to be by Holbein, but Dr. Bode pronounced it to be by Benson.

[SEE FRONTISPIECE]

Reinhold for  
frontispiece

**LANCELOT BLONDEEL**  
FLEMISH, 1496-1561

2150  
24  
**34 MADONNA AND CHILD**

Half-length, clad in blue, white and green drapery, with long wavy, chestnut hair, holding the nude Christ Child, who clasps an apple; gold background, covered with a brown stipple.

*Panel. Height, 13 inches; width, 9 inches.*

[SEE ILLUSTRATION]





MADONNA AND CHILD  
BY LANCELOT BLONDEEL

[NUMBER 34]



MADONNA AND CHILD  
BY LUCAS CRANACH

[NUMBER 35]

LUCAS CRANACH  
GERMAN, 1472-1553

35 MADONNA AND CHILD

The blond Virgin, attired in red and grey garments, is seated holding the nude Infant standing on her knee; dark background.

*Canvas. Height, 31½ inches; width, 23½ inches.*

[SEE ILLUSTRATION]





THE VIRGIN ENTHRONED  
SOUTH GERMAN, EARLY 16TH CENTURY

[NUMBER 36]

**SOUTH GERMAN SCHOOL**  
EARLY 16TH CENTURY

**36 THE VIRGIN ENTHRONED**

In red and white garments and gold-brocaded mantle, in an attitude of prayer; the dove, symbol of the Holy Ghost, hovers above; saints on each side; gold halos.

*Canvas. Height, 30 inches; width, 20½ inches.*

[SEE ILLUSTRATION]

SOUTH GERMAN SCHOOL

EARLY 16TH CENTURY

37 ADORATION OF THE SHEPHERDS

The Madonna and St. Joseph are kneeling with the Christ Child lying at their feet, as three shepherds in quaint attire are kneeling at the right facing the child. The manger from which the cow and an ass appear is at the left, and two angels holding a banner hover over the scene. Interesting interior, with a view of a cliff and figures through the open window.

*Canvas. Height, 30 inches; width, 21 inches.*

1050

[SEE ILLUSTRATION]





THE ADORATION OF THE SHEPHERDS  
SOUTH GERMAN, EARLY 16TH CENTURY

[NUMBER 37]



[NUMBER 38]

SOUTH GERMAN SCHOOL

EARLY 16TH CENTURY

### 38 THE ASCENSION

The Madonna in white headcloth, red robe and green-lined, gold-flowered cloak, kneels with clasped hands in the centre surrounded by saints kneeling and standing. Two angels bearing scrolls hover above, while the lower half figure of Christ is disappearing to Heaven at the top. Golden halos and background of landscape with cliffs. *Canvas. Height, 30½ inches; width, 20½ inches.*

[SEE ILLUSTRATION]





[NUMBER 39]

# SOUTH GERMAN SCHOOL

EARLY 16TH CENTURY

## 39 DEATH OF THE VIRGIN

Reclining on a bed of gold brocade, her hands crossed, wearing a white headcloth and red garment, surrounded by saints; tooled gold halos. Lofty interior, with a cliff showing through open window at the left.

*Canvas. Height, 30½ inches; width, 21 inches.*

[SEE ILLUSTRATION]

25.000  
K.

JEAN BAPTISTE CAMILLE COROT

FRENCH, 1796-1875

*Dunbar*

40 HAULING IN THE NET, TWILIGHT

A wide body of water with a fisherman pulling in a net in the foreground; tall poplars rise on the bank at the right to the top of the composition, while a hill is indicated at the horizon; pale emerald sky with cream-colored cloud effects merging into grey higher up.

Canvas. Signed at the lower right. Height, 32 inches; width, 23 inches.

Illustrated in Alfred Robaut, "Corot", Vol. II, No. 1071, under the title, "Le Pêcheur en Barque tirant son Filet au Crépuscule".

Purchased from the artist by M. Quatrain.

Collections Quatrain and Pellechet.

Purchased from M. Knoedler & Co.

*Folio - 294 - Consigned to us by Arnold-Tripp Oct. 1906 - Taken in stock Feb 1907 -*

*11344 - Bought from Arnold-Tripp Feb 1907 - No AMSxxx -*

*Sold - Mrs L. B. Huntington Feb 1907 - \$0ESxx -*

[SEE ILLUSTRATION]





HAULING IN THE NET, TWILIGHT  
BY JEAN BAPTISTE CAMILLE COROT

[NUMBER 40]



MILKING TIME AT LA CELLE, NEAR ST. CLOUD  
BY CONSTANT TROYON

[NUMBER 41]

17.750

Dun...

**CONSTANT TROYON**

FRENCH, 1810-1865

**41 MILKING TIME AT LA CELLE NEAR ST. CLOUD**

Charming countryside, with a group of cows on the green sward in the foreground, a pail and milk vessel on the left and a peasant woman and child approaching up the incline at the back; haying scene in the distance, hilly ground on the right and left, with habitations at the centre and a vast plain spreading out beyond toward the horizon. Sky of grey cumulus clouds finely brushed with touches of blue.

*Canvas. Signed and dated 1847 at the lower left. Height, 45½ inches; width, 65 inches.*

Purchased from M. Knoedler & Co.

[SEE ILLUSTRATION]

9859. Bought from Arnold - Tripp April 1902 - \$50 MNE SXX -  
Sold - Mrs. G. R. Huntington Feb 1907 - \$50 EMSXX -





GALAXY OF FLOWERS  
BY JEAN BAPTISTE ROBIE

[NUMBER 42]

JEAN BAPTISTE ROBIE  
BELGIAN, 1821-1910

42 GALAXY OF FLOWERS

Arrangement of beautiful tea, pink and deep red roses, violets and other flowers on a ledge in a garden.

*Panel. Signed at the lower right. Height, 27½ inches; width, 20 inches.*

[SEE ILLUSTRATION]



2700  
 PORTRAIT OF A GIRL  
 BY MARY CASSATT

[NUMBER 43]

MARY CASSATT  
 CONTEMPORARY AMERICAN

13 **PORTRAIT OF A GIRL**

Half-length, in pink costume, with large straw hat decorated with pink buds and old gold ribbon; green background.

*Pastel. Signed at the lower left. Height, 24 $\frac{3}{4}$  inches; width, 18 inches.*

[SEE ILLUSTRATION]





THE PETS  
BY NARCISSE VIRGILE DIAZ DE LA PENA  
[NUMBER 44]

NARCISSE VIRGILE DIAZ DE LA PENA  
FRENCH, 1812-1876

44 THE PETS

A group of gypsy children in their picturesque costumes of close-fitting bonnets with gilt bangles, and velvet-ornamented bodices and varied skirts, are grouped about in the foreground, admiring a dog and her two puppies. Park background with a lake; simple grey and silvery sky with streaks of blue.

*Canvas. Signed and dated 1856 at the lower left. Height, 29 inches: width, 21 inches.*

[SEE ILLUSTRATION]



HOMeward BOUND  
BY EMIL VAN MARCKE

[NUMBER 45]

760

EMIL VAN MARCKE  
FRENCH, 1827-1890

45 **HOMeward BOUND**

A peasant girl in blue and red garments is driving several cows and sheep toward the spectator, the dog is among the bushes on the left; dense foliage at the right, with fine tree groups about; blue sky with creamy cloud effect.

*Canvas. Signed at the lower left. Height, 29 inches; width, 19 $\frac{3}{4}$  inches.*

[SEE ILLUSTRATION]





24-0  
**PORTRAIT OF A GIRL WITH A DOG**  
**BY MARY CASSATT**

[NUMBER 46]

*Dinner*  
**MARY CASSATT**  
**CONTEMPORARY AMERICAN**

**46 PORTRAIT OF A GIRL WITH A DOG**

Half-length, seated, facing the spectator, deep brown wavy hair ornamented with a red flower, attired in blue costume with a white yoke, holding a pet Pekingese dog; yellow background.

*Pastel. Signed at the lower left. Height, 25 inches; width, 20¼ inches.*

[SEE ILLUSTRATION]

ANTOINE PESNE

FRENCH, 1684-1757

47 **PORTRAIT OF A LADY**

Nearly full-length, standing facing the spectator, holding a long be-ribboned bamboo staff with her right hand as she caresses a pet black and white poodle standing on some blue drapery arranged over a pediment; wearing small pink buds in her powdered hair, low-cut white satin bodice, with pearl and gold ornaments, and plum-colored skirt. Foliage and grey sky background with cloud effects.

*Canvas. Height, 51 inches; width, 41 inches.*

[SEE ILLUSTRATION]





PORTRAIT OF A LADY  
BY ANTOINE PESNE  
[NUMBER 47]



MOTHER AND CHILD  
BY WILLIAM ADOLPHE BOUGEREAU  
[NUMBER 48]

WILLIAM ADOLPHE BOUGEREAU

FRENCH, 1825-1905

48 MOTHER AND CHILD

A young mother with rich brown hair, attired in linen bodice and dark blue skirt, barefooted, is lying full-length on the green sward, her head up, resting on her elbows as she holds a luscious apple with which to tempt a nude child, its pretty curly blond hair tied with a wine-colored ribbon. Thick foliage, with distant vista on the right. *Canvas. Height, 39 inches; width, 52 inches.*

[SEE ILLUSTRATION]





MADONNA AND CHILD, WITH CHERUBIM  
BY GIOVANNI BATTISTA SALVI

[NUMBER 49]

**GIOVANNI BATTISTA SALVI (IL SASSOFERRATO)**

ROMAN, 1605-1685

**49 THE MADONNA AND CHILD**

Seated, wearing a cream-colored kerchief over blond hair, holding the sleeping Infant to her bosom; luminous background, with a blond and a dark haired cherub among the clouds.

*Canvas. Height, 29 inches; width, 24 inches.*

[SEE ILLUSTRATION]

GIAN BATTISTA TIEPOLO

VENETIAN, 1693-1770

50 ASSUMPTION OF THE VIRGIN

The Madonna attired in red and blue garments, is enthroned on a cloud supported by cherubs as she holds the Child, while a cherubim float above, and a bishop in fine vestments kneels on a step in the foreground; ornamental torchère on the left; church interior.

*Canvas. Height, 23 inches; width, 12½ inches.*

[SEE ILLUSTRATION]





ASSUMPTION OF THE VIRGIN  
BY GIAN BATTISTA TIEPOLO

[NUMBER 50]

GIORGIONESQUE MASTER

VENETIAN, EARLY 16TH CENTURY

51 PASTORALE

On a knoll in the left foreground a shepherd is sitting with his dog and his sheep grouped near at hand; on the left several women with jugs are making their way to a well at the middle distance, nearby which a shepherdess and a young pilgrim are standing under a fine tree; winding road leading toward a city at the left, and wooded distance with figures on the right; cloudy sky.

*Cradled panel. Height, 32 inches; width, 23½ inches.*

[SEE ILLUSTRATION]





PASTORALE  
VENETIAN, EARLY 16TH CENTURY  
[NUMBER 51]

BASTIANO MAINARDI  
FLORENTINE, 1450-1513

52 MADONNA AND CHILD

The auburn-haired Virgin enthroned wearing a transparent head-dress, with gilt embroidery and red and blue garments, holds the nude Christ Child, whose attention is attracted toward the left; gilt halos, with landscapes at the right and left distance.

*Canvas. Height, 33 inches; width, 20½ inches.*

[SEE ILLUSTRATION]



MADONNA AND CHILD  
BY BASTIANO MAINARDI

[NUMBER 52]





TRIPTYCH  
BY NERI DE BICCI  
[NUMBER 53]

NERI DE BICCI  
FLORENTINE, ACTIVE 1453-1475

53 **TRIPTYCH**

Centrepiece with the Madonna, Child and Saints and God the Father above; Saints on the wings; gold backgrounds, with tooled halos. *Panel. Pointed top. Height, 19 inches; width, 19 inches; closed, 10 inches.*

[SEE ILLUSTRATION]



[NUMBER 54]

**LEONARDO DA PISTOJA**

FLORENTINE, 1483-1550

**54 THE HOLY FAMILY**

The light auburn-haired Madonna is seated behind a parapet, attired in light flowing garments with red sleeves showing on lower arms, holding the curly blond Infant with tender embrace; St. John is at the right, with St. Joseph at the back supporting himself on a long staff; dark background, with gilt halos.

*Panel. Height, 31 inches; width, 23 inches.*

[SEE ILLUSTRATION]

PIER FRANCESCO FIORENTINO

FLORENTINE, ACTIVE 1475-1497

55 MADONNA, CHILD AND ST. JOHN

The Virgin in white headdress, black, red and gold-ornamented garments, her hands clasped as she regards the Christ Child at the left, while St. John and a saint are at the left; the dove, symbol of the Holy Ghost, hovers above. Dark background, with golden halos, rays and stars.

*Panel. Round at top. Height, 22½ inches; width, 11½ inches.*

Charming example of this rare master.

From the Collection of Charles Butler, Warren Wood, Hatfield.

[SEE ILLUSTRATION]





MADONNA, CHILD AND ST. JOHN  
BY PIER FRANCESCO FIORENTINO

[NUMBER 55]



[NUMBER 56]

**DOMENICO PULIGO**

FLORENTINE, 1475-1527

**56 MADONNA AND CHILD**

The Virgin seated shoulders to the front, head turned to the left, attired in red, blue, tan and white garments, holds the blond, nude Christ Child, who looks frankly at the spectator; complementary background.

*Canvas. Height, 36 inches; width, 26 inches.*

[SEE ILLUSTRATION]



[NUMBER 57]

**CHODIGNOLA**

VENETIAN, EARLY 16TH CENTURY

**57 MADONNA AND CHILD**

The Virgin in white gold-bordered headcloth and red, green and blue draperies is seated facing the spectator, as she holds the nude Christ Child standing on her knee; baldachin at the back, with hilly landscapes at the right and left.

*Canvas. Signed at the left. Height, 25 inches; width, 21 inches.*

This artist shows the influence of the Bellini and Cima da Conegliano.

[SEE ILLUSTRATION]





[NUMBER 58]

**MACCHIAVELLI ZENOBI**

FLORENTINE, ACTIVE 1463

**58 MADONNA AND CHILD**

Standing attired in a blue and red robe, with transparent gilt-edged veiling over her blond hair dropping to her bosom; the Christ Child with a pale blue loincloth as he is clasped by the Virgin; gold background with formal design, and tooled halos.

*Panel. Height, 20 inches; width, 15½ inches.*

[SEE ILLUSTRATION]



[NUMBER 59]

**PIETRO DI DOMENICO**

SIENESE, 1457-1506

**59 MADONNA, CHILD AND ANGELS**

Three-quarter length, seated, attired in blue, red and gold-flowered garments, holding the Infant on a red cushion; black and gold baldachin at the back, with an angel on each side; tooled halos.

*Cradled panel. Height, 26½ inches; width, 18 inches.*

[SEE ILLUSTRATION]



[NUMBER 60]

**CESARE DA SESTO**

MILANESE, 1477-1523

**60 MADONNA AND CHILD**

Standing, facing the spectator, in red garment with deep blue cloak with old gold lapel, long wavy chestnut hair with a golden net and transparent veiling down to the shoulders, holding the Infant, who touches the Virgin's exposed breast, and holds a small blossom in his right hand. Dark background, with gilt halos.

*Canvas. Height, 22 inches; width, 16 inches.*



### SPANISH 17TH CENTURY

#### 61 PORTRAIT OF KING CHARLES I OF ENGLAND AS A BOY

Half-length, slightly to the left, eyes directed toward the spectator, long curly brown hair, attired in black doublet with slashed sleeves and white lace-edged collar and cuffs, his right hand placed on his chest. Complementary background.

*Canvas. Height, 32 inches; width, 25 inches.*

Inscribed on the back: "Portrait of Prince Charles during a visit to Madrid by Velasquez".

### FRENCH 16TH CENTURY

#### 62 PORTRAIT OF A LADY

Half-length to the front, with standing lace hairdress and ruffs and cuffs, dark grey gown with jewelled embroidery, her hands clasped; dark background. Frame studded with colored stones.

*Panel. Height, 10 inches; width, 9 inches.*

### MANNER OF FLEMISH 16TH CENTURY

#### 63 ALTARPIECE

Descent from the Cross on the centre panel, Saints on the wings.

*Panels. Height, 13 inches; width, open, 22 inches; closed, 11 inches.*

Inscribed on the bottom of frame: "Parado Pedro, Luis i Dona Maria Tinagero".

### SPANISH 17TH CENTURY

#### 64 REST ON THE FLIGHT TO EGYPT

The Madonna in red and blue garments with the nude Infant on a white cloth in her lap. St. John with his lamb on the left, and St. Joseph and the ass in the distance; landscape background.

*Canvas. Height, 45 inches; width, 35½ inches.*

### SPANISH 17TH CENTURY

#### 65 STROLLING MUSICIANS

Grouped in the foreground, two of them, an old man and a boy playing, while a young man seated on the left is approached by a young woman who places her hand on his shoulder; a dog crouches in the foreground.

*Canvas. Height, 51 inches; width, 42½ inches.*

Inscribed on the back: "From the Galleria di S(a) A(lteza) R(eale) Il Ppe. de Salerno", and attributed to Velasquez.

#### SPANISH 17TH CENTURY

**66 PORTRAIT OF A MAN**

Half-length, head and shoulders slightly to the left, eyes directed toward the spectator, long chestnut curly hair, white lace-edged collar and cuffs, black figured doublet, slashed sleeves; complementary grey-brown background.

*Canvas. Height, 31 $\frac{3}{4}$  inches; width, 25 $\frac{1}{2}$  inches.*

#### FRENCH 18TH CENTURY

**67 CHARITY**

A mother in simple garb is seated holding a child on her knee, while a nude boy craves her attention at the right, and another is seated on the left munching some bread; dark background.

*Canvas. Height, 57 $\frac{1}{2}$  inches; width, 45 inches.*

#### SPANISH 17TH CENTURY

**68 THE CHRIST**

Bust, to the front, head inclined toward the left, wearing the Crown of Thorns and a red drapery thrown over his shoulders; complementary background; feigned oval.

*Canvas. Height, 22 inches; width, 18 inches.*

#### GERMAN 18TH CENTURY

**69 PORTRAIT OF A LADY**

Head and shoulders to the left, seated, eyes directed toward the spectator; blond, in pink low-cut bodice with white ruffled trimming; jewel ornaments and pearl necklace; dark background.

*Canvas. Height, 20 $\frac{1}{2}$  inches; width, 17 inches.*

#### FLEMISH LATE 15TH CENTURY

**70 ALTARPIECE**

The Madonna seated on a pediment with an apple beside her, attired in blue, white and pink with gold embroidery, is offering her breast to the Infant Christ, held in her right arm. The Annunciation is depicted as accessory under the arch of a ruin at the left distance. Male saints on the wings with their attributes, circular vignettes at the lower end. Closed, colored coat-of-arms in an architectural setting in monotone.

*Panel. Height, 19 inches; width, open, 26 $\frac{1}{2}$  inches; closed, 13 $\frac{1}{4}$  inches.*

## FLEMISH 16TH CENTURY

### 71 THE MAGDALEN

Three-quarter length to the front, her curly blond hair dropping over her bosom as she gazes heavenward with tears in her eyes; attired in white and grey striped and red drapery. Landscape background.

*Canvas. Height, 34 inches; width, 27 inches.*

## SPANISH 17TH CENTURY

### 72 THE WANDERING MINSTREL

Half-length, shoulders to the left, head toward the spectator, in broad-brimmed hat, wearing a red fur-lined mantle over a grey doublet, and holding a flute in his right hand; brown background.

*Canvas. Height, 36 inches; width, 29 inches.*

## MANNER OF NICHOLAS MAES

### 73 PORTRAIT OF A GIRL HOLDING A BROOM

Half-length, facing the spectator, in white garments with red trimming; interior background.

*Canvas. Height, 27 inches; width, 21 inches.*

## ATTRIBUTED TO BARTOLOME ESTABAN MURILLO

SPANISH, 1617-1682

### 74 SELF-PORTRAIT

Half-length, head and shoulders slightly to the left, long wavy dark hair, broad lace-edged collar and cuffs, wine-colored doublet; complementary background.

*Canvas. Height, 27 inches; width, 22½ inches.*

## FLEMISH 16TH CENTURY

### 75 MADONNA AND CHILD

Half-length of the Virgin, standing, attired in deep plum-colored and red gold-embroidered garments, holding the Christ Child, who places his hand on her bosom; dark background, with golden halos.

*Panel. Height, 22½ inches; width, 17½ inches.*

## MANNER OF FLEMISH 16TH CENTURY

### 76 ALTARPIECE

A statue of the Madonna and Child on a pedestal, with two angels in white at the side; wings representing saints inside and outside.

*Panel. Height, 19½ inches; width, closed, 21½ inches; open, 40½ inches.*



## NEAPOLITAN SCHOOL

LATE 17TH CENTURY

### 77 THE HOLY FAMILY

The seated Madonna attired in blue and red garments, holding the Christ Child, who reaches up to St. Joseph leaning forward, while St. John calls attention to his scroll at the right. Base of a column and grey sky with streaks of blue background. A striking example. *Canvas. Height, 42 inches; width, 32½ inches.*

This painting has been attributed to Vandyck by some of the leading European authorities, but a careful study has revealed it to be the work of a painter among the late Naturalists who were influenced by Ribera.

From the Leon Hirsch Collection.

[SEE ILLUSTRATION]



THE HOLY FAMILY  
NEAPOLITAN, 17TH CENTURY

[NUMBER 77]

FRANCESCO GUARDI

VENETIAN, 1712-1793

78 ALLEGORICAL FIGURE

Female figure holding a pannier of wheat as a winged cupid in the foreground is trying to raise a small fluted column; boatmen on the shore of a choppy blue sea in the distance; a brick wall is on the left. Blue, yellow and orange sky effect.

*Cradled panel. Height, 64 inches; width, 30 inches.*

Purchased from Eugene Glaenzer, New York.

Companion piece to the following.

[SEE ILLUSTRATION]

FRANCESCO GUARDI

VENETIAN, 1712-1793

79 ALLEGORICAL FIGURE

Female figure standing holds a three-fluked anchor by the stock with her right hand as she grasps the folds of her old gold skirt with the left, while a winged cupid is arranging some stone coping and a section of a fluted column. A portico with two columns on the right and a sailboat on sea in the distance; blue sky.

*Cradled panel. Signed and dated 1747 on the column. Height, 64 inches; width, 30 inches.*

Purchased from Eugene Glaenzer, New York.

Companion piece to the preceding.

[SEE ILLUSTRATION]





ALLEGORICAL FIGURES  
BY FRANCESCO GUARDI  
[NUMBERS 78 AND 79]



[NUMBER 80]

**JEAN BAPTISTE MONNOYER**

FRENCH, 1636-1699

**80 FLOWER PIECE**

Arrangement of beautiful flowers in an urn on the left, fruit displayed on the right, a spouting fountain at the centre with a couple of birds on the wing above, and two figures on a veranda in the distance, with a vista of a hill and sky.

*Canvas. Height, 48 inches; width, 66 inches.*

Companion piece to the following.

[SEE ILLUSTRATION]

**JEAN BAPTISTE MONNOYER**

**81 FLOWER PIECE**

Arrangement of choice blooms and fruit on a veranda, with garden ornaments and a parrot on the pedestal of an urn at the left. Park background at the right distance.

*Canvas. Height, 48 inches; width, 66 inches.*

Companion piece to the preceding.



[NUMBER 82]

#### DUTCH 17TH CENTURY

##### 82 PORTRAIT OF A NOBLEMAN

Three-quarter length, standing facing the spectator, of a brown-haired and bearded man in wide-brimmed hat, double ruff, black doublet with cape, holding his tan-colored gloves in his left hand, his right resting on the back of a chair. Complementary background, with coat-of-arms at the left. Inscribed, "Aetatis suae 56 A. D. 1634". *Canvas. Height, 41 inches; width, 33 inches.*

[SEE ILLUSTRATION]





[NUMBER 83]

JEAN BAPTISTE BELIN DE FONTENAY

FRENCH, 1654-1715

83 STILL LIFE, FLOWERS

A great variety of fine blooms in nice arrangement on a parapet, partly in a wicker basket and a large green urn, while a number have fallen on the side; brown background.

*Canvas. Height, 51 inches; width, 36 inches.*

[SEE ILLUSTRATION]

#### MANNER OF MATTEO DI GIOVANNI

##### 84 ANTIOCHUS AND STRATONICE

4.950  
Stratonice, daughter of Demetrius, King of Macedonia and wife of Seleucus Nicator, King of Syria, was a very beautiful woman with whom the son Antiochus Soter by a former wife fell violently in love; he dared not acknowledge his passion and slowly pined away, when Eristrate, the court physician, discovered the cause of his condition. The King decided to renounce his wife to save his love-sick son, who thereupon was wedded to Stratonice.

Cassone panel in three divisions: The sick Antiochus being examined by Eristrate; Eristrate apprises the King of his son's malady; The King assures the doctor of his intention to divorce Stratonice.

*Cradled panel. Height, 17 inches; width, 43 inches.*

Companion piece to the following.

#### MANNER OF MATTEO DI GIOVANNI

##### 85 ANTIOCHUS AND STRATONICE

Cassone panel in three divisions: The Wedding; The Dance; The Feast.

*Cradled panel. Height, 17 inches; width, 43 inches.*

See plate No. 112, "Cassone of the Italian Quattrocento", by Paul Schubring.

Companion piece to the preceding.

*Bourgeois fol*

#### ITALIAN 16TH CENTURY

##### 86 PRAYING SAINT

With hands folded and head uplifted, attired in white, grey and dun-colored drapery; a book on a ledge on the right; dark background.

*Canvas. Height, 38 inches; width, 29 inches.*

#### ATTRIBUTED TO GIOVANNI ANTONIO SOGLIANO

FLORENTINE, 1492-1544

##### 87 ALLEGORICAL FIGURE

Full-length of a stately female with rich brown hair, attired in pink, green and grey drapery, holding a palm leaf and an agricultural tool; distant landscape with river and hills; blue sky.

*Cradled panel. Height, 54 inches; width, 28½ inches.*



A PICNIC PARTY  
BY AUGUSTE ANASTASI

[NUMBER 88]

AUGUSTE ANASTASI

FRENCH, 1820-1889

88 A PICNIC PARTY

Has halted on a bank laden with poppies and daisies, of which some of the ladies are gathering nosegays and bouquets; others are seen in the distance, and several boatmen are in charge of the beflagged skiffs; fine tree groups about, and two vagrant dogs in the foreground; distant hills rising over a blue and creamy sky.

*Canvas. Signed and dated 1869 at the lower left. Height, 51½ inches; width, 32 inches.*

[SEE ILLUSTRATION]



**R. W. HUBBARD**  
AMERICAN, 19TH CENTURY

**89 MOUNTAINOUS LANDSCAPE**

A big lake with fine tree groups in autumn coloring on the left, and right banks with mountains in the distance; blue sky with creamy cloud effects.

*Canvas. Signed with initials and dated 1865 at the lower right. Height, 45 inches; width, 26 inches.*

**WORTHINGTON WHITTREDGE, N.A.**  
AMERICAN, 1820-1910

**90 THE SOURCE**

In a thick wood two tiny rivulets find their way over rocks and boulders and join in the foreground to form a pool amid wooded banks, with a vista of pale blue sky in the distance.

*Canvas. Signed at the lower left. Height, 36 inches; width, 25 inches.*

**JOHN BUNYAN BRISTOL, N.A.**  
AMERICAN, 1826-1909

**91 LANDSCAPE**

A lake with a bank on the right where a lone fisherman is seen; rising ground opposite on the left, where cows are about in a partial clearing among fine trees; distant vista with farm lands and cottages and hills; pale grey mountain chain at the horizon; cream-colored clouds in pale green sky.

*Canvas. Signed at the lower right. Height, 44 inches; width, 24 inches.*

HENRY A. LOOP, N.A.

AMERICAN, (?) -1895

92 DIANA AT THE SPRING

Full-length, standing among boulders near the source of a tiny stream, her light auburn hair held in place with a red ribbon, loose linen tunic with a mottled pink drapery attached to her belt; holding a deep blue water jug; foliage background.

*Canvas. Signed and dated 1880 at the lower right. Height, 52 inches; width, 32 inches.*

MANNER OF VANDYCK

FLEMISH, 17TH CENTURY

93 THE MYSTIC MARRIAGE OF ST. CATHERINE

The Madonna crowned, clad in red, white and deep blue garments, is seated holding a sceptre in her right hand, with the Christ Child on her knee placing the ring on St. Catherine's index finger, as she kneels on the left; he has his left hand on the orb of dominion; sky background.

*Canvas. Height, 49 inches; width, 38½ inches.*

ATTRIBUTED TO JOOST SUSTERMANS

FLEMISH, 1597-1681

94 PORTRAIT OF A NOBLEMAN AND SON

Full-length, standing slightly to the right; eyes directed toward the spectator as he points with his left hand to some documents on a table at the right, his right hand on the shoulder of a young lad. The father is attired in a dark costume with white lace-edged collar and cuffs and fur-lined wine-colored cape, while the boy is clad in close fitting doublet and jerkin with white ruff and black overgarment; dark background, with scarlet curtains at the upper right and left.

*Canvas. Height, 84 inches; width, 58 inches.*

